

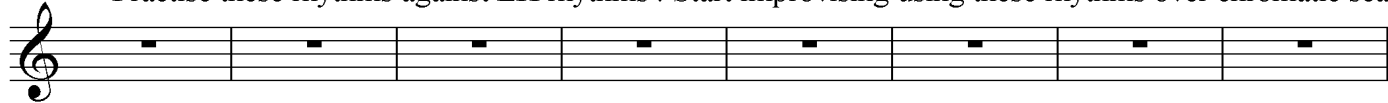
37 3 grouping as dotted crotchet



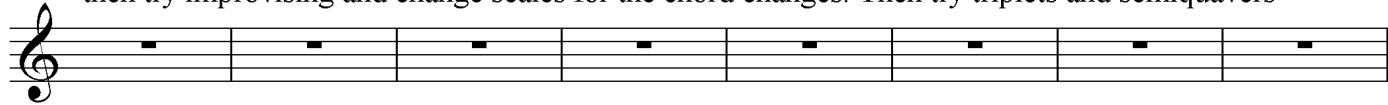
49 5 grouping as comp rhythm



61 Practise these rhythms against LH rhythms . Start improvising using these rhythms over chromatic scale



69 then try improvising and change scales for the chord changes. Then try triplets and semiquavers



77 Practise improvising different subdivisions over LH (easiest would be chromatic scale and whole notes)

